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# The Booklist

## and Subscription Books Bulletin

volume 55, number 10, pages 249-268 January 15, 1959

a guide to current books

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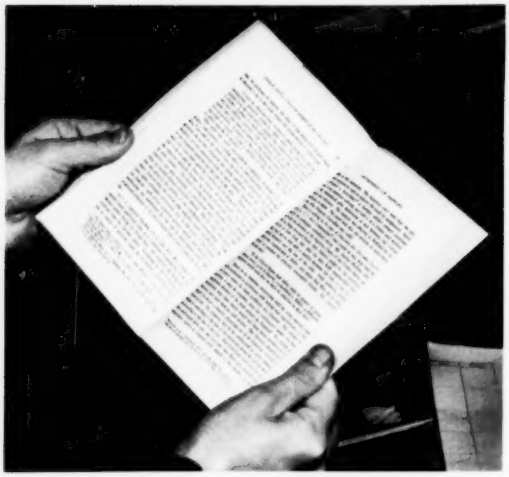

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BRIDGMAN, W. P. *The nature of thermodynamics.* Cambridge, Harvard Univ. Press, 1943 OP 219 **$7.95**

LINTON, CALVIN D. *How to write reports.* N.Y. Harper, 1954 OP 68 **$8.20**

NEWMAN, HENRY WISE. *Acute alcoholic intoxication.* Stanford, Stanford Univ. Press, 1941, OP 5 **$7.30**

POOLE, MARY ELIZABETH. *Documents office classification to 1958.* Ann Arbor, University Microfilms, 1958 OP 16 **$50.00**

SWEET, WILLIAM WARREN. *Revivalism in America; its origin, growth and decline.* N.Y., Scribner, 1944 OP 7 **$6.95**

WILKS, S. S. *Mathematical statistics.* Princeton, Princeton Univ. Press, 1943 OP 57 **$15.45**

ITTELSON, WILLIAM H. *The Ames demonstrations in perception; a guide to their construction and use.* Princeton, Princeton Univ. Press, 1952 OP 53 **$3.85**

PENDRAY, EDWARD. *The coming age of rocket power.* (First edition) Harper, 1945 OP 150 **$8.05**

BAKKE, E. WIGHT. *Bonds of organization; an appraisal of corporate human relations.* N.Y. Harper, 1950 OP 123 **$8.25**

GESELL, ARNOLD. *The retarded child; how to help him.* Bloomington, Ill., Public School Publishing Company OP 211 **$3.70**

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The Booklist

AND SUBSCRIPTION BOOKS BULLETIN

volume 55, number 10
January 15, 1959

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THE BOOKLIST AND SUBSCRIPTION BOOKS BULLETIN is published twice a month, September through July, and once only in August, by the American Library Association, 50 E. Huron St., Chicago 11, Ill. Subscription $6 a year; 40c a copy. Second-class postage paid at Chicago, Ill., and at additional mailing offices.

Reviews in the Subscription Books Bulletin section are prepared by members of the Subscription Books Committee of the American Library Association, and represent the combined opinion of the Committee. Both books recommended for purchase and those not recommended are reviewed.

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# Forthcoming books

*Since most of these entries are made from galley proofs, information for full imprint is lacking. Full imprint, classification, subject headings, and L.C. card number are given for each in the second entry in the Classified books or Fiction section after the finished book is received in this office.*

## NONFICTION

**Amrine, Michael.** The great decision. Putnam, $3.95. February 27.

An extremely readable and informative account of some of the events surrounding President Truman's decision to use the atom bomb against the Japanese. The Interim Committee's vote to use the bomb for military purposes, the pro and con attitudes of nuclear scientists, the last-minute sending of the bomb to the Pacific, and developments at the July, 1945, Potsdam Conference are described with immediacy. Voicing his own opinions and conclusions in a final chapter the author contends that the U.S. should not have dropped the bomb without clear warning, or without a demonstration of it on uninhabited territory.

**Anastasia Nikolaevna,** *Grand Duchess of Russia.* I am Anastasia; the autobiography of the Grand-Duchess of Russia. Harcourt, $4.75. January 21.

The woman who claims to be Anastasia, youngest daughter of Nicholas II of Russia, reviews her early life in the royal household, the hardships of the revolution, the horrors of the execution of her family, her own rescue, and the subsequent years of illness and interrogation and examination by innumerable people who supported or discredited her claim. The writer is firm in her claim without being vehement. The editor amplifies statements, gives background, and while he points out contradictory and puzzling factors in the case is apparently convinced that the claim is honest. Of particular interest because of recent dramatized treatments of the case. Published in England under title: *I, Anastasia.*

**Belfrage, Sally.** A room in Moscow. Reynal, $3.50. February 10.

An American delegate to the Moscow Youth Festival, the twenty-one-year-old writer was among the group of young people who defied U.S. State Department regulations to visit Red China. Returning to the U.S.S.R. she

took a job editing English translations for a publisher in Moscow and spent five months there trying to find out not about the Russian system but about how the Russian people live, think, and feel. This observant, perceptive, essentially nonpolitical record tells what she learned and expresses her belief that in tolerance and understanding at the human level lies man's greatest hope for peace.

**Moscow, Alvin.** Collision course. Putnam, $4.50. **February 23.**

The July, 1956, maritime disaster involving the *Andrea Doria* and the *Stockholm* is recorded with extensive detail and a good deal of drama. After setting the stage for the collision of the two liners the author goes on to give harrowing minutiae of the tragedy and ends with a rather technical description of the ensuing inquiry. He points out that the case was finally settled out of court after it was discovered that the *Andrea Doria* was improperly ballasted.

### FICTION

**Tembler, Paul,** *pseud.* The spring dance. Viking, $3. March.

The week of the spring dance at Hilton was a period of rapid maturing for Howard Alexander Jackson, better known to his contemporaries as Boots. The following were only a few of the happenings of that hectic week: the disappointing news that Weasy, Boots's girl, couldn't come to the dance, an exciting moment when learning suddenly came alive for him, the satisfaction of helping his team win the trackmeet, and the off-limits adventure of his first adult sex experience. Candid and authentic-sounding, the novel is for the discerning reader who is entertained by adolescent antics realistically yet sensitively portrayed.

# Classified books

### 000 GENERAL WORKS

**Lee, Charles.** The hidden public. 1958. 236p. Doubleday, $3.95.

A laudatory portrait of the Book-of-the-Month Club competently examines its beginnings, growth, and maturity. Particularly interesting sections deal with the initial warfare between the booksellers and the BOMC, reviewing, judging, and advertising procedures, and the membership. A list of the Club's selections, dividends, and alternates during 1926-1957 and opinions from reviewers and critics are appended.

028 Book-of-the-Month Club, New York 58-13908 (W)

**Powell, Lawrence Clark.** A passion for books. 1958. 249p. World, $4.50.

The librarian at the University of California at Los Angeles shares his passion for reading, book collecting, bookstores, libraries, and other bookish pursuits and haunts. Speaking in the second half of the book on such topics as library administration, college librarianship, and library work as a vocation, he continually affirms that the true librarian is one who loves books and people and works wholeheartedly to bring them together. The essays in the book were originally delivered as lectures or appeared in the *Antiquarian Bookman, Wilson Library Bulletin,* and other professional periodicals.

010 Bibliomania 59-5927 (W)

### 100-200 PHILOSOPHY—RELIGION

**Allegro, John Marco.** The people of the Dead Sea scrolls in text and pictures. 1958. 192p. illus. 10½ in. Doubleday, $5.

One of the more decorative and easily read additions to the growing number of books on the scrolls tells its story mainly in clear, well-displayed, captioned photographs, preceded by a 51-page section of text. The author's interpretations of disputed points are stated as though they were established fact; emphasis is on the human beings responsible for the scrolls and on what the Qumran ruins tell of their lives.

221.44 Qumran community || Dead Sea scrolls 58-13267

**Eckardt, Arthur Roy.** The surge of piety in America, an appraisal. 1958. 192p. Association Press, paper-covered boards, $3.50.

A critical analysis of the new piety in America had its inception in an article printed in the *Christian Century* in November, 1954. Such phenomena as recent successful evangelical crusades, the appeal of popular sermons and inspirational books, and the marked rise in church attendance are weighed against the commercialism, opportunism, and conflicting attractions of everyday life. The author, head of the department of religion at Lehigh University, concludes that the various manifestations of piety, whether superficial or profound, may eventually lead to a true acceptance of faith. Predicated on the Bible and Christian tradition and teachings.

277.3 U.S.—Church history—20th cent. || U.S.—Religion 58-11527

**Edwards, Tudor.** Worlds apart; a journey to the great living monasteries of Europe. 1958. 232p. illus. Coward-McCann, $4.50.

Excellent descriptions of visits to monasteries

in England and on the Continent show the author to be an acute observer of people and surroundings. He remarks on the history of various orders and monasteries but concentrates on the present. Limited in appeal, but rewarding to those curious about contemporary monastic life. Portions of the book originally appeared in *Vogue*, the *London Times*, and several British periodicals.

271 Monasteries—Europe 58-12120

**Mascall, Eric Lionel.** The importance of being human; some aspects of the Christian doctrine of man. 1958. 118p. Columbia, $3.

In a small book based on the Bampton Lectures for 1958 delivered at Columbia University an Anglican theologian reflects on "man, his nature, his end, his predicament, his resources. . ."—*Foreword.* The uniqueness of man and of the Christian religion are the themes of a scholarly and stimulating work. Slanted toward but not confined to Episcopalians.

233 Man (Theology) 58-13109

## 300 SOCIAL SCIENCES

**Flanagan, John Theodore** and **Hudson, Arthur Palmer,** *eds.* The American folklore reader; folklore in American literature. 1958. 511p. illus. 10¼ in. Barnes, $10.

The subtitle of the collection further defines its scope and shows that its appeal is more literary than anthropological. Anonymous folk songs and ballads, poems, tall tales, fables about ghosts and heroes, Indian legends retold, plantation stories, and examples of Yankee wit and humor by such authors as Longfellow, Hawthorne, Poe, Irving, Harriet Beecher Stowe, Joel Chandler Harris, Mark Twain, Robert Frost, Whitman, and Sandburg are included in this substantial treasury. Old-style cuts and headings add atmosphere.

398.082 Folk-lore—U.S. || American literature (Selections: Extracts, etc.) [58-7173] (W)

**Galbraith, John Kenneth.** Journey to Poland and Yugoslavia. 1958. 118p. Harvard, $3.

A Harvard professor and the author of *The affluent society* (BOOKLIST 54:628, J1 15 58) was invited to Poland and Yugoslavia in the spring of 1958 to give "the first comprehensive series of lectures on capitalism to be given by a nonsocialist in any Communist country since the Russian revolution."—*Foreword.* He spent two weeks in Poland, mostly in Warsaw, with side trips to Cracow and nearby cities, and one week in Yugoslavia. This is the author's frank, open-minded, and witty diary of his impressions of the people he met, their living standards, and the political situation. One of the lectures he gave is appended.

330.9438 Poland—Econ. condit.—1945- || Yugoslavia—Econ. condit.—1945- || Poland—Descr. & trav. || Yugoslavia—Descr. & trav. 58-14482 (W)

**Kilgour, Ruth Edwards.** A pageant of hats, ancient and modern. 1958. 389p. illus. 10 in. McBride, $12.50.

The author declares in her foreword that she has spent 22 years and travelled 160,000 miles in assembling her collection of hats, all of which are authentic and traditional. It is her contention that hats reveal much more than "mere whims of fashion." Hats, over the


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Parentheses ( ) around an L.C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.

A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

centuries, she demonstrates, have revealed the wearer's age, sex, religion, matrimonial status, rank, profession, country, and national customs. Over 150 hats are described and photographed, their origins and symbolism explained, and anecdotes about their use related. Fashion designers and amateurs or professionals involved in costuming plays should find this useful.

391.4 Hats 58-10648

**Lee, William Storrs.** God bless our queer old dean. 1959. 253p. illus. Putnam, $3.95.

For note see BOOKLIST 55:227, Ja 1 59.

378.11 Deans (in schools) 59-5679

**Mills, Charles Wright.** The causes of world war three. 1958. 172p. Simon & Schuster, paper-covered boards with cloth backbone, $3.50; paper, $1.50.

The U.S. military-political-economic power bloc described in *The power elite* (BOOKLIST 52:430, Je 15 56) looms over the present work which affirms that the men in authority talk of peace, yet practice for war. The close alliance between military and political plans, an economy dependent on war preparations, the prevalence of mass indifference, and the absence of a strong American program for peace are, says the author, some of the prevailing conditions that can engender World War III. Stressing that it is realistic to view war, not Russia, as the enemy he charges U.S. intellectuals with the task of waging peace and offers guidelines and specific suggestions. Both a depressant and a stimulant, the book deserves thoughtful reading and attention. Various portions have been given as lectures, and articles incorporated here in rewritten form originally appeared in the *Nation* and other periodicals.

327.73 U.S.—For. rel.—1953- || World politics —1955- || U.S.—Military policy 58-13757 (W)

**Morros, Boris** and **Samuels, Charles.** My ten years as a counterspy. 1959. 248p. Viking, $3.95.

For note see BOOKLIST 55:200, D 15 58.

†*364.13 351.74 Espionage, American 59-5644 (W)

**Nash, Howard P.** Third parties in American politics. With illus. comp. by M. B. Schnapper and an introd. by William B. Hesseltine. 1959. 326p. illus. Public Affairs Press, $6.

The history of third parties in U.S. politics from 1827 to the present is surveyed in a lively book enriched by numerous photographs and cartoons. The Anti-Masonic party, the Barnburners, the Liberal Republicans, the Grange, the Populists, the Dixiecrats, and other dissenting groups are viewed in terms of leaders, platforms, popular appeal, and significance. For a general audience as well as students of American political history.

†329.8 Political parties—U.S. 58-11890

**Schweitzer, Albert.** Peace or atomic war? 1958. 47p. Holt, paper-covered boards, $1.50.

In three radio talks broadcast from Oslo in April, 1958, Dr. Schweitzer pleads for the renunciation of nuclear tests, assesses the danger of an atomic war, and states the conditions he believes necessary to successful negotiations on nuclear disarmament. Because these speeches were intended to call world-wide attention to a forthcoming summit conference which has since taken place, they lose some of their force in publication, but are nevertheless of interest as the expression of a respected humanitarian's point of view on an important and unresolved problem.

341.67 Atomic weapons and disarmament 58-13223 (W)

**Simon, Louis.** Shaw on education. 1958. 290p. Columbia, $5.50.

Contending that almost all of Shaw's writings, including his plays, are permeated with educational ideas the author of this study presents G.B.S. in the role of unofficial teacher, whose recommendations include many that could be of value to educational authorities in a democratic state. Mr. Simon, a former teacher of English, examines the body of Shaw's writing, extricates Shavian views on educational aims and methods from the mass of discursive polemics in which they lie buried, and demonstrates that Shaw's proposals, though controversial, are also stimulating and frequently contain suggestions that deserve a hearing.

370.1 Shaw, George Bernard || Education—Philosophy 58-11678

**Webb, Jack.** The badge. 1958. 310p. illus. Prentice-Hall, paper-covered boards with cloth backbone, $4.95.

As in his documentary radio and television detective series the author focuses on various activities and cases of the Los Angeles Police Department. Ranging from the policeman on the beat to the Chief of Police he tells something about the duties of each position but devotes a good deal of the book to murders, robberies, and frauds that have tested the teamwork and skill of the force. A popular, fast-paced account containing much drama and occasional grisly details.

352.2 Los Angeles. Police Dept. || Los Angeles—Police 58-13600

**Williams, George Guion.** Some of my best friends are professors; a critical commentary on higher education. 1958. 250p. Abelard-Schuman, $3.95.

The author, who has been a professor for 30 years, charges that American colleges, considered as educational institutions and teaching instruments, "are almost universally faint-hearted, indifferent, and backward" and that they succeed, according to their own standards, with only about 10 to 15 per cent

of the students they enroll. Putting much of the blame on the professors themselves he wittily classifies and describes types of bad professors, giving special notice to those who are too busy doing research, publishing papers, and scaling the academic ladder to fulfill their duties as teachers. He despairs too of the lack of self-criticism in institutions of higher learning, low teaching standards, red tape involved in admitting students, and other deficiencies. Suggestion of four ideals which he fears the colleges seldom maintain concludes a constructively critical, consistently stimulating book.

378.73 Education, Higher 58-10549

### 500-600 NATURAL SCIENCE —USEFUL ARTS

**Benedict, Ruth (Fulton).** An anthropologist at work; writings of Ruth Benedict, by Margaret Mead. 1959. 583p. illus. Houghton, $6.

Margaret Mead has prepared this memorial volume to her teacher, colleague, and friend, using extracts from Mrs. Benedict's professional writings, correspondence, and journals, and inserting background chapters that link the selections together. The result is not only an evaluation of Mrs. Benedict's contribution to anthropology, but is also a fully-rounded portrait of an extraordinary person, brilliant but almost abnormally shy, a scholar by chance who needed and belatedly found a consuming cause for her energies. A selection of the poems that were her secret avocation and a biographical sketch of Mary Wollstonecraft which was to have introduced a series on restless and enslaved women of the past reveal still other facets of a markedly reserved personality.

572.081 Anthropology—Collected works 58-9071

**Lamburn, John Battersby Crompton.** A hive of bees, by John Crompton [pseud.] Illus. by A. E. Bestall. 1958. 180p. illus. Doubleday, $3.75.

The author of popular books on the spider, wasp, and ant presents an equally entertaining and informative study of bees derived from personal experiences in beekeeping and a thorough knowledge of both recent and classical apian research. With enthusiasm, humor, and a purposely anthropomorphic approach he discusses the life history of the bee, the social structure of a bee community, the queen's functions, the swarming process, bee enemies and diseases, stings, honey-making, and other aspects of life inside and outside the hive. For all readers interested in natural history.

595.799 Bees || Bee culture 58-13283 (W)

**Melville, *Sir* Harry Work.** Big molecules. 1958. 180p. illus. Macmillan, $3.95.

A brief introduction to the chemistry of natural and synthetic high polymers and the


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production of the large molecules making up the polymers, and a discussion of how large the molecules actually are. Uses of these substances in fibers, rubbers, plastics, and some specialized areas are described. The terminology is technical but the presentation is simplified and easy to follow.

*668.423 Plastics || Polymers and polymerization 58-12856

**Peet, Louise (Jenison).** Young homemakers' equipment guide. 1958. 244p. illus. Iowa State College, $2.95.

Helpful advice on the selection and operation of gas and electric ranges, refrigerators and freezers, electric and nonelectric kitchen appliances, and laundry and house-cleaning equipment. Chapters on the home water system, the lighting, heating, and air conditioning of the home, and essential facts about electricity, gas, and thermostats are also supplied. Designed as a textbook for home economics courses, but useful also to the practicing housewife. Contains a bibliography of free and inexpensive material.

643 Home economics—Equipment and supplies 58-13415 (W)

**Pierce, John Robinson** and **David, Edward E.** Man's world of sound. 1958. 287p. illus. Doubleday, $5.

Information has been brought together from a wide range of subjects to cover the major aspects of the origin, reception, and utilization of sound. The physics of sound is treated at some length, followed by a simplified description of human physiology with respect to the production and hearing of sound. Sound is also related to language and its communication and to machine reproduction and transmission of this phenomenon. The writing is literate, not excessively technical, and should be readily understandable for the layman with a little background.

612.85 Hearing || Speech || Electro-acoustics || Communication 58-13290

**Sloane, Eric.** The seasons of America past. 1958. 150p. illus. 11 in. Funk, $6.50.

Nostalgia is the keynote of a book that turns back the calendar to an earlier, rural America by presenting a monthly account of farm work, pastimes, and food. March, the time when wood was cut and maple trees tapped, is the initial month in a seasonal review that includes haymaking, hunting, recipes and remedies, and the celebration of various holidays. The author-artist's pen-and-ink drawings of food, clothing, and outdoor equipment, and his four oil paintings for each of the seasons intensify the atmosphere.

630.1 Farm life—U.S. | Agricultural implements || Seasons 58-11350 (W)

**Thompson, Stuart L.** Outdoor rambles. Illus. by Geoffrey Goss. 1958. 147p. illus. Longmans, paper-covered boards, $3.50.

Adapted from the author's journals kept over a period of years, these informal essays make a year-round record of nature excursions through the Canadian countryside. Pleasant but not essential reading for those who enjoy vicarious nature study.

574.971 Natural history—Canada || Natural history —Outdoor books 58-4279

**Ward, Fay E.** The cowboy at work; all about his job and how he does it, with 600 detail drawings by the author. 1958. 289p. illus. 10¼ in. Hastings, $8.50.

The factual text and detailed black-and-white drawings familiarize the reader with the work, equipment, and apparel of the American cowboy in the era of the open range. The author draws upon his firsthand knowledge of the subject in an authoritative book designed for both reference and reading.

636.20813 Stock-ranges || Cowboys 58-12526 (W)

## 700 FINE ARTS

**Bemelmans, Ludwig.** My life in art. 1958. 63p. illus., col. plates. 12¾ in. Harper, paper-covered boards with cloth backbone, $5.95.

Three delightfully humorous essays by the author of *Hotel Bemelmans* (BOOKLIST 43:134, Ja 1 47) and other nostalgic writings. The first piece, Swan country, is a bittersweet memoir of the author's lonely childhood, the second, Paris, is a rueful tale of his exciting but ill-fated venture into the café business in his beloved city, and the third, A place to paint, describes his search for the perfect setting for his new enthusiasm: oil painting. The drawings which illustrate the volume are as charming as ever; the paintings, however, are derivative and disappointing.

750.69 58-8821 (W)

**Bentley, John.** The devil behind them; nine dedicated drivers who made motor racing history. 1958. 249p. illus. Prentice-Hall, paper-covered boards, $3.95.

Sports car and racing enthusiasts will welcome this collection of biographical stories about nine of the most colorful motor racing drivers from six countries: the Italians Tazio Nuvolari, Alberto Ascari, and Achille Varzi, Englishmen Richard Seaman and Stirling Moss, Rudolf Caracciola of Germany, Raymond Sommer of France, Argentinian Juan Manuel Fangio, and America's Wilbur Shaw. The personality, driving technique, and racing career of each are dramatized in smoothly written accounts which evidence the author's knowledge of automotive history and his own firsthand racing experience.

*796.72 Automobile racing—Biog. 58-13721 (W)

**Cross, Milton John,** *ed.* Favorite arias from the great operas. Piano arrangements by Alexander Steinert. Tr. by

Chester Kallman. Annotated by Henry W. Simon. Illus. by Polly Bolian. 1958. 299p. illus. 11¼ in. Doubleday, paper-covered boards with cloth backbone, $7.50.

Fifty operatic arias selected from 34 of the most popular operas. Each of the selections is presented in a new simplified piano arrangement and each features lyrics in the original language and in English. Gives brief background notes on each aria.

782.152 Operas—Excerpts M58-1021 (W)

**Fay, Gerard.** The Abbey theatre; cradle of genius. 1958. 190p. illus. Macmillan, $4.50.

The author, whose father was Frank Fay, one of the founders of the Abbey Theatre, makes clear in his prologue that his intention is to uncover the firm foundations on which the theater was built and to describe the struggles and triumphs of its early years. The main part of the book covers the years from 1899 to 1911; a concluding chapter briefly fills in events since then. Biographies of the playwrights, actors, and patrons, and a list of plays produced by the Abbey Theatre from its beginning in 1899 to May, 1958, are appended.

†792.9415 Abbey Theatre, Dublin A58-8644

**Herberts, Kurt.** The complete book of artists' techniques. 1958. 351p. illus., 80 col. plates. Praeger, $12.50.

The author, a German art historian and the head of a firm which manufactures artists' supplies, minutely analyzes the processes and materials involved in creating such art forms as Italian frescoes, Greek vase paintings, Chinese porcelains, medieval and modern stained glass, mosaics, watercolors, woodcuts, and engravings. In a lengthy appendix experiments by the author and others in the reconstruction of ancient methods of decoration such as encaustic, fresco, and rock painting are described. Intended for the instruction of artists and students and to aid the layman in the appreciation of art. A glossary of terms would have been useful.

751.4 Painting—Technique || Art—Technique 58-12424 (W)

**Keller, Hiltgart** and **Cichy, Bodo.** 20 centuries of great European painting, a collection of masterpieces. Introd. by Maxim Dasio. 1958. 235p. illus. 12¾ in. Sterling, $20.

After showing and analyzing a few examples of prehistoric rock paintings and Etruscan and Roman murals, the history gives the major portion of its attention to the masterpieces of later centuries. While furnishing an over-all survey of the sweep and majesty of European painting the volume is richest in examples from the Renaissance, baroque, rococo, and modern epochs. A few examples of early book illustrations, mosaics, and stained glass are also included. The color plates, 104 in all, vary in quality. Price may limit purchase.

†759 Painting—Hist. 59-16002

**McCurdy, Charles,** *ed.* Modern art, a pictorial anthology [by] A. L. Chanin [and] others. Charlotte Trowbridge, designer. 1958. 489p. illus. 11 in. Macmillan, $9.50.

A survey of modern art embraces the period from the 1850's to the present and includes both the major arts and commercial design. Each section, by a recognized authority, discusses contemporary art activities in the U.S., Europe, Latin America, and, in a few cases, the Orient, and is profusely illustrated with well-selected and handily placed black-and-white cuts. The editor's preface contains the information that: "Complete sets of black and white projection slides—which duplicate the book's illustrations—may be obtained from the Taurgo Company, New York City." A comprehensive classed bibliography and a fuller-than-usual glossary of terms are appended. For reference, and for teachers, students, and readers who wish to know more about modern art.

709.03 Art—Hist.—19th cent. || Art—Hist.—20th cent. 57-7115 (W)

**Miller, Bertha E. (Mahony) and others,** *comps.* Illustrators of children's books 1946-1956. 1958. 299p. illus. 10¾ in. Horn Book, $20.

One of the compilers observes that: "This present volume is further recognition of the artist as a partner in the making of fine books for children." The attractive and informative volume supplements *Illustrators of children's books, 1744-1945* (BOOKLIST 44:64, O 15 47) and is arranged along similar lines. Part one surveys current techniques and trends in children's literature in both the U.S. and Europe. Part two contains short biographies of living book illustrators. Part three consists of an 86-page bibliography. Generously supplied with black-and-white illustrations but unfortunately none in color. The first chapter previously appeared in the *Horn Book* in October, 1949.

741.642 Illustrators || Illustration of books || Children's literature—Hist. & crit. || Illustrated books—Bibl. (47-31264) (W)

**Priolo, Joan B.** Ceramics, and how to decorate them. 1958. 144p. illus. 11¼ in. Sterling, $5.95.

A teacher and designer shares with the craftsman and hobbyist a variety of techniques and stimulating design ideas for creating ceramic articles such as vases, ash trays, tiles, figurines, jewelry, plates, and boxes. Shaping, firing, glazing, making molds, decorating with glazes, carving, stenciling, and sgraffito work are among the skills explained and illustrated in lucid, step-by-step photographs. A section on copper enameling is also included.

738.3 Pottery 58-12542 (W)

**Prodan, Mario.** Chinese art; an introduction. 1958. 219p. illus. Pantheon, $6.50.

Less comprehensive than Willett's *Chinese art* (BOOKLIST 55:209, D 15 58), this survey is, however, more readable, more critical, and more attractively illustrated. The main accents of an appreciative introduction to Chinese art are on its technical perfection and its amazing variety. After preliminary chapters on Chinese characteristics and history, the book is arranged by art forms such as bronzes, porcelain, painting, sculpture, jade, and fabrics; within each category the order is chronological. A summary of dynasties and a classed bibliography will aid the student and interested reader.

†759.951 Art, Chinese 58-11711

**Self, Margaret Cabell.** The American horse show, with the official rules and regulations. 1958. 292p. illus. Barnes, $5.95.

The rules, regulations, judging, and specifications of the American Horse Show Association and other U.S. horse associations are the basis of this concise statement and explanation of the types of shows currently held, specific rules for the various divisions of horses, suggestions on giving a show, and hints for the exhibitor and for the spectator. Well organized for instruction or reference.

798.2 Horse-shows 58-12346

**Slater, Frank.** Oil painting for everyone. 1958. 96p. illus. Scribner, $3.50.

Practical suggestions for the student and Sunday painter not only on the fundamentals of painting a still life, landscape, portrait, or abstract composition, but also advice on techniques and materials, and basically on oil painting as a language to express intellect and emotion. Contains helpful hints on the appreciation and understanding of paintings, particularly those which may appear obscure to the uninitiated.

751.45 Painting—Technique 58-10860 (W)

**Wolf, Enid.** A-boating we will go. 1958. 335p. illus. McGraw-Hill, paper-covered boards, $5.50.

"A cruising manual for women."—*Subtitle.* Using the experiences of a fictitious family to illustrate the ways of successful cruising the book offers a fund of practical information for women who take to the water with their families. Includes a section of recipes.

797.14 Yachts and yachting | Cookery, Marine 58-11995 (W)

**Zinsser, William Knowlton.** Seen any good movies lately? Introd. by Elia Kazan. Illus. by Robert Day. 1958. 239p. illus. Doubleday, paper-covered boards, $3.95.

A former motion-picture reviewer for the *New York Herald Tribune* writes in a light vein of bleary-eyed morning viewings, westerns, a trip to Hollywood, and other occupational hazards. Some of the humor is overdone but, as evidenced in the chapter on clichés, understatement and imitation result in some good laughs.

*792.93 791.4 Moving-pictures || Moving-picture criticism 58-13266 (W)

## 800 LITERATURE

**Hoke, Helen** and **Randolph, Boris,** *comps.* Puns, puns, puns. Pictures by Seymour Nydorf. 1958. 212p. illus. Watts, $2.95.

Even the chapter headings in this collection of examples of "the lowest form of wit" are facetious. Familiar word play, students' boners, misprints, puns by well-known writers and comedians, inverted proverbs, limericks, and children's bright sayings are included in the mixture which will furnish entertainment for nearly everyone's sense of humor, though a few of the inclusions seem outdated or not in the best of taste.

817.5 Puns and punning 58-10944 (W)

**Paz, Octavio,** *comp.* Anthology of Mexican poetry. Tr. by Samuel Beckett. Pref. by C. M. Bowra. 1958. 211p. Indiana Univ., $3.50.

This collection of Mexican verse covers the period from 1521 to 1910 and includes only poems written in the Spanish language. It omits folk poetry and, with one exception, the work of living poets. The compiler states in his foreword that he has attempted to give adequate representation to each historical period. The Irish poet, playwright, and novelist, Samuel Beckett, has achieved translations which are fluid, colorful, and idiomatic. Brief biographical notes are appended. One in the "UNESCO collection of representative works: Latin American series."

861.082 Mexican poetry—Translations into English || English poetry—Translations from Spanish 54-7973

## 900 HISTORY

**Brownlee, Richard S.** Gray ghosts of the Confederacy; guerrilla warfare in the West, 1861-1865. 1958. 274p. illus. Louisiana State Univ., $4.95.

A readable study of guerrilla warfare in Kansas and Missouri during the Civil War. Guerrilla leaders, the psychological and physical havoc raised by small bands of young pro-Southern cavalrymen, and deadly skirmishes with the militia are recalled from obscurity by an author who is well acquainted with this neglected phase of the war. For students and enthusiasts.

973.742 U.S.—Hist.—Civil War—Guerrillas 58-14213

**Fay, Edwin H.** "This infernal war"; the Confederate letters of Sgt. Edwin H. Fay. Ed. by Bell Irvin Wiley. With the assist-

ance of Lucy E. Fay. 1958. 474p. illus. Univ. of Texas, $6.

Intimate, detailed, and very human letters from a sergeant in the Confederate Army to his wife. Far from being in the heroic vein these are frank letters complaining about the food, the dearth of letters from home, the hardships of picket duty, and the dangers of battle, and expressing love and concern for his family in Minden, Louisiana. Fay, a schoolmaster, would have been exempted by a bill passed only two weeks after his induction. The letters show that he soon became disillusioned with Army life and attempted to obtain a release. When this was refused he advertised for a substitute; this too failed. The letters also shed considerable light on slavery, conditions on the Confederate home front, and the war's effect on marriage and family life.

†973.782 U.S.—Hist.—Civil War—Personal narratives—Confederate side 58-12021

**Kimmel, Stanley Preston.** Mr. Davis's Richmond. 1958. 214p. illus., ports., maps, facsims. 11¼ in. Coward-McCann, $7.50.

An account of the Confederate capital during the years of the Civil War based on reports by the local press reads easily and is complemented by a large number of photographs. A companion piece to the author's *Mr. Lincoln's Washington* (BOOKLIST 54:197, D 1 57) for libraries particularly interested in the Confederate side.

975.5451 Richmond—Hist.—Civil War || U.S.—Hist.—Civil War—Pictorial works || Davis, Jefferson 58-13325

**Tuchman, Barbara (Wertheim).** The Zimmermann telegram. 1958. 244p. Viking, $3.95.

In the tense days of World War I when President Wilson was beginning to be rather desperately neutral under constant pressure from both the Allied and the Axis camps, the British intercepted a telegram in which German agents in Mexico were instructed to promise that country U.S. territories if she would create diversionary strife on the American continent. With a dramatic touch unusual in a serious historical study of this sort, the author tells how the telegram was decoded, and how its sensational message was disclosed at the strategic moment that made it an important factor in the U.S. decision to enter the war.

940.3112 World War, 1914-1918—Causes || Zimmermann, Alfred 58-12375

## 910 DESCRIPTION AND TRAVEL

**Look.** Our land, our people; people in pictures from Look magazine. With an introd. by Gardner Cowles. Ed. by Edward A. Hamilton and Charles Preston. Co-ordinated by George Benneyan. 1958. 212p. (chiefly illus.) 11 in. Prentice-Hall, $4.95.

Photographs of all sorts and conditions of Americans at work, at play, and in love crowd a predominantly cheerful pictorial survey. The distressed and happy children, thoughtful old people, attractive women, and athletic young men, while all too familiar to collections of this type, are undeniably photogenic. Not outstanding but has popular appeal.

917.3 U.S.—Soc. life & cust.—Illustrations 58-13562 (W)

**Potter, John Stauffer** and **Nathan, John Payne.** The treasure divers of Vigo Bay. 1958. 480p. illus. Doubleday, $4.95.

Relates in detail the experiences of a group of sport divers lured into organizing an expedition to look for the treasure of Vigo, reportedly the largest of known sunken treasures. The author reviews the history of the early eighteenth-century treasure before recounting the problems and complications of his group's search off the coast of Spain. Good diving adventure pleasantly narrated with asides on the friendly contacts the divers made with the local people.

914.617 Treasure-trove—Vigo, Spain 58-13292 (W)

**Rodman, Selden.** Mexican journal; the conquerors conquered. 1958. 298p. illus. Devin-Adair, $6.

A versatile author who is perhaps best known for such books as *Conversations with artists* (BOOKLIST 53:472, My 15 57) has produced a thoughtful, appreciative, and enjoyable record, accurately described in the subtitle as "a journal of six months in Mexico including travels to the principal parts of that country; conversations with distinguished personalities in the arts and public life; adventures, mishaps, reflections and photographs." Although the reader will gather many facts of interest about Mexico, the aspect of the book likely to make the most lasting impression is the account of interviews with leading Mexican artists, in which they give uninhibited expression to their own artistic and political convictions and to criticism of their fellow-artists.

†917.2 Mexico—Descr. & trav. || Artists, Mexican 58-12620

**Schildt, Goran.** The sun boat; a voyage of discovery. Tr. from the Swedish by Alan Blair. 314p. illus. De Graff, paper-covered boards, $5.

Another well-written, informative, and lively account by the journalist-author of *In the wake of Ulysses* (BOOKLIST 50:118, N 15 58) records a trip by motor-yacht up the Nile and back. Mohammedans, Copts, Sudanese, and Nubians are some of the many peoples keenly observed and appreciatively described by a writer as deeply interested in the ways other human beings live and behave as he is in the Nile country and pyramids, tombs,

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and other evidences of antiquity. An excellent book whose appeal will be lessened by its dull-looking format.

916.2 Nile River || Daphne (Ketch) || Egypt—Descr. & trav. [58-33691]

**Sutherland, Halliday Gibson.** Irish journey. 1959. 183p. map. Devin-Adair, $3.75.

High lights of several trips to Ireland made by an English author-physician over a number of years. Brief reflections on the Catholic Church in Ireland and descriptions of a day at the races and a visit to an orphanage indicate the author's avoidance of typical tourist spots and subjects. The book is crisply written and infused with dry humor, but warmth and vitality are missing. Limited to readers with a particular interest in Ireland.

†914.15 Ireland—Soc. life & cust. 58-12621

## 920 OR B BIOGRAPHY

**Cady, Edwin Harrison.** The realist at war; the mature years, 1885-1920, of William Dean Howells. 1958. 299p. Syracuse Univ., $5.

Concludes the biography begun in *The road to maturity; the early years, 1837-1885, of William Dean Howells* (BOOKLIST 53:144, N 15 56). The emotional upheaval caused by his daughter's death, Howells' championship of realism in literature, and his turn-of-the-century ascent to the pinnacle of fame are given special emphasis. The study includes detailed descriptions of Howells' writings during this period. Students of American literature.

B Howells, William Dean 58-13106

**Cromwell, Otelia.** Lucretia Mott. 1958. 241p. illus. Harvard, paper-covered boards with cloth backbone, $5.75.

A detailed biography of Nantucket-born Lucretia Mott, minister in the Society of Friends and leader in nineteenth-century reform movements. The author's stiff prose keeps Mrs. Mott's personality in eclipse most of the time but excerpts from contemporary letters show that the crusader's strongly held convictions occasionally irritated her relatives. Students of nineteenth-century social history will be interested in her activities as an abolitionist, campaigner for women's rights, and preacher of "practical righteousness."

B Mott, Lucretia (Coffin) 58-10399

**Famous** American athletes of today. Fifteenth series, ed. by F. E. Whitmarsh. 1958. 246p. illus. Farrar, $3.95.

The fifteenth volume of a long-established sports series contains journalistic sketches of 17 more current athletic stars, among them Carmen Basilio, Ricardo Alonzo (Pancho) Gonzales, Douglas Ford, Edward Charles (Whitey) Ford, Selva Lewis Burdette, Jr., and Herbert Jude Score. Includes a brief chapter on the changing sports scene, emphasizing the expansion of professional sports, and revised records of athletes presented in previous volumes.

927.96 Athletes, American (56-14318) (W)

**Franzero, Charles Marie.** Beau Brummell, his life and times. 1958. 256p. illus. Day, $4.50.

A sprightly biography of George Bryan Brummell, a descendant of a gentleman's gentleman, relates how he rose to be the arbiter of fashion and society under the protection and patronage of George the Fourth. Brummell's wit, gallant manners, dilettante accomplishments, and the impact on Regency customs of the man whose "destiny was to be a Dandy" are emphasized as well as his exquisite taste and fastidiousness in dress. Appropriately light and frothy in general, the chronicle does not omit Brummell's cruelty, snobbery, or his unhappy end. Published in England under title: *The life and times of Beau Brummell.*

B Brummell, George Bryan 59-5452

**Freuchen, Peter.** I sailed with Rasmussen. 1958. 224p. illus. Messner, $3.95.

Published in Denmark some years ago, this is neither a complete biography of Knud Rasmussen nor a record of his scientific achievements but rather the author's personal tribute to the great Danish explorer who was his lifelong friend. He follows the story of Rasmussen's happy childhood and youth with the chronicle of their 14-year partnership operating an Eskimo trading post at Thule. Their trek across the Greenland icecap by dog sledge and a later Hudson Bay expedition are high points in a relatively short but forceful account of comradeship and arctic living. Some incidents appeared in Freuchen's *Arctic adventure* (BOOKLIST 32:230, Ap 36).

B Rasmussen, Knud Johan Victor 58-11842 (W)

**Hall, Gordon Langley.** Princess Margaret. 1958. 253p. illus. Macrae, paper-covered boards with cloth backbone, $3.50.

Princess Margaret is informally portrayed in this anecdotal biography by an English journalist who has covered several of her royal tours. Sketching her childhood and adolescence, her relationship with other members of the royal family, and the personal conflicts and state duties with which she has been occupied since entering public life, he shows an independent, vibrant, and accomplished young woman—recognized as a personality in her own right, rather than merely as a sister of the Queen—who has won affection and respect throughout the British empire.

B Margaret, Princess of Great Britain 58-12167 (W)

**Johnston, William Davison.** T. R., champion of the strenuous life. 1958. 141p. illus. 10½ in. Farrar, paper-covered boards with cloth backbone, $3.75.

"A photographic biography of Theodore

Roosevelt."—*Subtitle.* The pictures, each accompanied by a succinct note which supplies a minimum of family, political, or historical information, draw attention to Roosevelt's many-sided career as a sportsman, naturalist, public speaker, social reformer, and progressive politician. An interesting item which may be used alone or to supplement other works on the 26th U.S. President such as Wagenknecht's *The seven worlds of Theodore Roosevelt,* a full-scale biography, below.

B Roosevelt, Theodore, Pres. U.S. || Roosevelt, Theodore, Pres. U.S.—Portraits 58-14286 (W)

**Obolensky, Serge.** One man in his time; the memoirs of Serge Obolensky. 1958. 433p. illus. McDowell, Obolensky, $6.95.

A man of many talents tells the story of his life from Russian princedom to New York hotel management. Although the writing is matter-of-fact, occasionally prosaic, the incidents and events described are, for the most part, interesting in themselves. Born in 1890, Obolensky was part of the last leisurely years of the ruling class in Czarist Russia, attended college in England, fought in the 1914-1918 war and again in World War II, endured the Russian revolution, escaped to western Europe, and eventually found a new life in the U.S. Always fond of horses and women he writes of both with respectful appreciation.

B 58-12582

**Pfeiffer, Karl G.** W. Somerset Maugham; a candid portrait. Introd. by Jerome Weidman. 1959. 222p. illus. Norton, paper-covered boards with cloth backbone $3.95.

"Willie," as he is called by those who know him, is portrayed by a friend who sketches Maugham's life and says something of his writings, particularly those which best reveal his personality. The author states at the outset and effectively illustrates throughout the book that Maugham is an extremely reticent man who delights in observing others but shields his own feelings behind the protective armor of sophistication. Not a formal biography but a refreshingly honest and objective portrait that leaves the reader with a clear impression of the individual and the artist.

B Maugham, William Somerset 59-5622 (W)

**Wagenknecht, Edward Charles.** The seven worlds of Theodore Roosevelt. 1958. 325p. port. Longmans, $6.50.

Action, thought, human relations, family, spiritual values, public affairs, and war and peace are the seven worlds of Theodore Roosevelt explored by a sensitive biographer who is completely at home with his subject. A lively, well-researched book that exudes T.R.'s personality, and views him fullface in public and private life. See also Johnston's *T.R., champion of the strenuous life,* above.

B Roosevelt, Theodore, Pres. U.S. 58-12762 (W)

# Fiction

**Austen, Jane** and **Coates, John.** The Watsons; Jane Austen's fragment continued and completed by John Coates. 1959. 318p. Crowell, $4.

Dissatisfied with other authors' attempts to make a complete novel out of a fragmentary beginning by Jane Austen, Mr. Coates offers this version, which pursues the familiar theme of a family with more marriageable daughters than money. As it stands the story appears to be more Coates than Austen; although pleasant enough in an old-fashioned way it will probably be of most interest to Janeites to whom it will suggest a working model for *Pride and prejudice.*

59-5240 (W)

**Barrett, William Edmund.** The empty shrine. 1958. 322p. Doubleday, $3.95.

An island in the St. Lawrence River is the setting of a religious novel by the Catholic author of *The left hand of God* (BOOKLIST 47:205, F 1 51). The news that Valérie Rivard has seen a vision of the Virgin Mary electrifies the islanders but, confused by the furor, she is reluctant to state positively that the vision was real. A few years later an American reporter who is preparing a book on religious frauds in memory of his young wife who died at Lourdes comes to the island to interview Valérie and leaves with a new understanding of faith and hope. A contrived plot but the author avoids a sentimental treatment of a difficult subject.

58-13270 (W)

**Còccioli, Carlo.** Manuel, the Mexican; a novel. Tr. from the French by Hans Koningsberger. 1958. 370p. Simon & Schuster, paper-covered boards with cloth backbone, $4.50.

The strange story of Manuel Orea Ayopac, brought up on an anticlerical great-uncle's tales of ancestral Nahuatl gods, and later subjected to an equally intensive indoctrination by a militant Catholic peddler. Unlike his fellow-Indios, who unthinkingly accepted the centuries-old merging of pagan and Christian gods, Manuel made the identification consciously, believed that it was his mission to proclaim the fact openly, and invited martyrdom by playing the role of the Cristo in an all-too-realistic Easter crucifixion rite. A powerful, penetrating depiction of a land of infinite variety and its indigenous peoples who have absorbed Spanish culture without being changed by it. For discriminating readers.

58-13172 (W)

**Jones, James.** The pistol. 1959. 158p. Scribner, $3.

Having the Hawaiian setting of *From here to eternity* (BOOKLIST 47:237, Mr 1 51) this short novel recounts the troubles that befall Pfc. Richard Mast after he steals a pistol from the supply depot on December 7, 1941. Convinced that he is safe as long as he has the gun, Mast jealously guards his possession, recovers it from covetous soldiers on various occasions, and finally is forced to return it to the supply officer. A depressingly inarticulate story that can have only one conclusion, but despite drawbacks it holds the attention.

World War, 1939-1945—Fiction 59-5785 (W)

**O'Hara, John.** From the terrace, a novel. 1958. 897p. Random, $6.95.

Alfred Eaton, the younger son of Samuel Eaton, steel magnate of Port Johnson, Pennsylvania, had a tolerably happy childhood until the death of his older brother William, when Alfred was twelve. After the death of his favorite son, Samuel Eaton retreated into an obsessive grief. Alfred's mother, neglected, turned elsewhere for affection and Alfred was left to grow up as best as he could, closer to the servants than to his parents. The rest of his life, though rewarded with business success and filled with a variety of amorous adventures, was basically barren and loveless. A detailed and interesting psychological study of wealth in the first half of the twentieth century is furnished with a plethora of explicit sexual episodes and numerous coarse expressions.

58-12336 (W)

**Shamir, Moshe.** The King of flesh and blood. Tr. from the Hebrew by David Patterson. 1958. 542p. Vanguard, $4.95.

An Israeli author's impressive, large-scale novel pivots on Alexander Jannaeus, nicknamed Yannai, ruler of the kingdom of Judaea in the century before Christ's birth. Encompassing the events of the first five years of Yannai's reign the story presents an indelible picture of the king's soul-destroying thirst for power, his battles against foreign and domestic enemies, and the internal strife between Pharisee and Sadducee.

Alexander Jannaeus, King of Judea, 126 (ca.)-76 B.C.—Fiction 58-13902

**Stevenson, Dorothy Emily.** Anna and her daughters. 1958. 278p. Rinehart, paper-covered boards with cloth backbone, $3.50.

Left by the death of her husband without sufficient funds to maintain a position in London society, Anna Harcourt decided to take her three grown daughters to live modestly in a small village in Scotland. There Helen, beautiful and selfish, pretty but overshadowed Rosalie, and practical Jane all fell in love with a handsome young doctor, Ronnie Ferguson. Jane, the narrator, relates the resolution of this conflict and their ultimate fortunes in another of the Scottish novelist's pleasant, believable romances for women readers.

58-10700 (W)

**Tilsley, Frank.** Mutiny. 1959. 252p. Reynal, $3.95.

For note see BOOKLIST 55:202, D 15 58.

59-5996 (W)

**Updike, John.** The poorhouse fair. 1959. 185p. Knopf, paper-covered boards with cloth backbone, $3.50.

A precisely written novel views the inhabitants of a New Jersey poorhouse, not as case studies, but as individuals. Written within a small framework, the day of the residents' annual fair, the story throws telling, indirect glances at the conflict between youth and age as it gives reality to the old peoples' resentment of and rebellion against their young and imperceptive director. An original and compelling story for discriminating readers.

59-5431 (W)

# Series and editions

**Great illustrated classics.** Dodd, each, $3.50.

CLEMENS, SAMUEL LANGHORNE. The adventures of Tom Sawyer. With biographical illus. and drawings from early editions of the book together with an introd. by Louis B. Salomon. 1958. 307p. illus.

58-13029 (W)

DOYLE, *Sir* ARTHUR CONAN. Famous tales of Sherlock Holmes. With biographical illus. and pictures from early editions of the stories, together with an introd. by William C. Weber. 1958. 339p. illus.

*Contents:* A study in scarlet—A scandal in Bohemia—The red-headed league—The sign of the four—The Boscombe Valley mystery.

57-12867 (W)

**Great masters of the past.** New York Graphic Society, each, $22.50.

BOTTICELLI, SANDRO. Botticelli. Text by André Chastel. 1958. 38p. illus. (part mounted col.) 43 col. plates. 15¼ in.

The text discusses some of the influences on Botticelli's work and evaluates his painting and drawing in relation to his contemporaries. A short descriptive and critical note is given for each plate.

B [759.5] 57-13103

TOESCA, PIETRO and FORLATI, FERDINANDO. Mo-

saics of St. Mark's. Tr. by Joyce Templeton and Gustina Scaglia. 1958. 50, [4]p. illus. (part mounted col.) 41 col. plates. 15¼ in.

The plates in color and numerous other illustrations in color and in black and white show the early mosaics, dating from the eleventh to the fourteenth centuries. The text traces some of the architectural development of St. Mark's and points out the way in which the mosaics enhance the structural features.

*738.5 729.7 Venice. San Marco (Basilica) || Mosaics 58-5316

**Grosset & Dunlap reprints.**

BEEBE, LUCIUS MORRIS and CLEGG, CHARLES. Hear the train blow. With ten original drawings by E. S. Hammack. $5.95.

BLUM, DANIEL C. A pictorial treasury of opera in America. $5.95.

SPECTORSKY, AUGUSTE C., *ed.* The book of the sea. $4.95.

WILEY, BELL IRVIN. The common soldier in the Civil War. Reprint of *The life of Billy Yank* and *The life of Johnny Reb.* $5.95.

**Aero Publishers, inc.** Civil air regulations and flight standards for pilots. 20th ed. by Associated Aeronautical staff. 1958. 96, [65]p. illus., map. 10½ in. Aero, paper, $2.25.

Reprints of the latest revision of the Civil Aeronautics Board regulations and a few other government publications on piloting of aircraft. Contains also a sampling of questions for pilot certificates.

*629.126 629.13252 Aeronautics—Examinations, questions, etc. || Air pilots—U.S. 58-14151

——Civil air regulations and reference for mechanics. 14th ed. by Associated Aeronautical staff. 1958. 152p. illus. 10½ in. Aero, paper, $2.50.

Reprints of the latest revision of the regulations issued by the Civil Aeronautics Board that are applicable to mechanics in construction, repair, and maintenance of both the airframe and the engine of aircraft, including gliders and helicopters. Contains also 250 review questions typical of those asked in applications for mechanic certificates.

*629.142 629.13076 Aeronautics—U.S.—Laws and regulations || Airworthiness certificates—U.S. || Aviation mechanics (Persons) 58-13943

**Chambers's** technical dictionary; 3d ed. rev. with supplement. Ed. by C. F. Tweney and L. E. C. Hughes. 1958. 1028p. Macmillan, $7.50.

The supplementary list of words in the previous edition has been incorporated into the body of this new edition, and a new supplement has been compiled, resulting in an expansion of over 50 pages of new terms. The terminology is essentially British, and American equivalents are not always given; however, this remains one of the best general dictionaries for a special subject.

†603 Technology—Dictionaries 59-16000

**Chapel, Charles Edward.** The gun collector's handbook of values. 4th rev. ed. 1958. 398p. illus. Coward-McCann, $10.

"Changes in the text have been made in several chapters. . . . Values have been brought up to the 1958-1959 market on a national basis."—*Introd.*

623.44 Firearms—Collectors and collecting 58-13980

**Conover, Herbert S.** Grounds maintenance handbook. 2d ed. 1958. 501p. illus. Dodge, $10.75.

Originally prepared as a manual for TVA areas this has been expanded to cover planting, maintenance, and construction in a wider variety of parks, country clubs, large estates, and similar public and private large-area grounds.

712 Grounds maintenance 58-6360

**Fairbank, John King.** The United States and China. New ed., completely rev. and enl. 1958. 365p. maps (part col.) Harvard, paper-covered boards with cloth backbone, $5.50.

Some of the historical sections are much the same as in the first edition but the first chapter and the last three are rewritten to cover the radical developments of the past 10 years. The author continues his plea for objective evaluation of China's changes and U.S.-Chinese relations.

951 China—Hist. || U.S.—For. rel.—China || China—For. rel.—U.S. 58-11552

**Forbes, Robert James.** Man the maker; a history of technology and engineering. 1958. 365p. illus. Abelard-Schuman, $5.

Aside from a slight expansion of his final chapter in which the author explores the relation of the development of technology to man's progress, and a few additions to the bibliography, this is the same as the 1950 edition. It remains a good popular-styled introduction to the history of technology and engineering.

609 Industrial arts—Hist. || Engineering—Hist. 58-11673

**Franken, Rose.** Claudia omnibus. 1958. 998p. Doubleday, $5.95.

Contains as one consecutive work *Claudia, Claudia and David, Another Claudia, Young Claudia, The marriage of Claudia, From Claudia to David,* and *The fragile years.*

58-11309 (W)

**Hatch, Alden** and **Walshe, Seamus.** Crown of glory; the life of Pope Pius XII. Illus. with drawings by Louis Priscilla. [Memo-

rial ed., rev. and enl.] 1958. 271p. illus. Hawthorn Books, $4.95.

A short new foreword is added and the text enlarged by about 20 pages.

B Pius XII, Pope 58-59703 (W)

**Lancaster, Osbert.** Here, of all places. Illus. by the author. 1958. 189p. illus. Houghton, paper-covered boards with cloth backbone, $4.

Expanded version of two volumes originally published in England: *Pillar to post*, and *Homes sweet homes*. Most of the additions to this amusing but informative survey of English, American, and some Continental architecture are in the section on architecture of the U.S. eastern seaboard.

720.9 Architecture—Gt. Brit. || Interior decoration—Gt. Brit. || Architecture—U.S. || Interior decoration—U.S. 58-11501

The **New** Cambridge modern history. v.2, The Reformation, 1520-1559, ed. by G. R. Elton. 1958. 685p. Cambridge, $7.50.

A group of studies on sixteenth-century Europe. A successor to the corresponding volume in *The Cambridge modern history*. See also note in BOOKLIST 54:329, F 15 58.

940.2 History, Modern (57-14935) (W)

**Potter, Charles Francis.** The great religious leaders. 1958. 493p. Simon & Schuster, paper-covered boards with cloth backbone, $7.50.

"A revision and updating of 'The story of religion' in the light of recent discovery and research including the Qumran scrolls."—*Subtitle.*

290 Religion—Hist. || Christian biography || Religions—Hist. 58-13791

# Books for young people

*A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.*

**Acheson, Patricia C.** Our Federal Government: how it works.

See note on p.264.

**Bentley, John.** The devil behind them; nine dedicated drivers who made motor racing history.

See note on p.254.

**Carson, Rachel Louise.** The sea around us.

See note on p.265.

**Cottrell, Leonard.** The Bull of Minos. Rinehart, $4.50.

The romantic story of Heinrich Schliemann's excavations at Troy and Mycenae and that of Sir Arthur Evans' subsequent discovery of the Minoan civilization in Crete are vividly recounted and clearly interpreted by the author of *The mountains of Pharaoh* (BOOKLIST 52:430, Je 15 56). Recommended for mature teen-agers as broader in scope and more suitable in treatment than Payne's *The gold of Troy; the story of Heinrich Schliemann and the buried cities of Greece* (BOOKLIST 55:202, D 15 58). See also note in BOOKLIST 55:211, D 15 58.

**Emery, Anne.** First love, farewell. 1958. 171p. Westminster, $2.95.

Upon graduation from high school Pat Marlowe of *First love, true love* (BOOKLIST 52:390, My 15 56) looks forward to an exciting college career and also to marrying Tim Davis, with whom she has been in love since her junior year. As a student at Northwestern University, however, she begins to realize that their interests and attitudes are different, and the painful end of their engagement, precipitated by Tim, brings with it a sense of release together with a better understanding of what love should be. While far from outstanding the story will be popular with younger teen-age girls.

58-9096 (W)

**Famous** American athletes of today. Fifteenth series, ed. by F. E. Whitmarsh.

See note on p.258.

**Flanagan, John Theodore** and **Hudson, Arthur Palmer,** *eds.* The American folklore reader; folklore in American literature.

See note on p.251.

**Forsee, Aylesa.** American women who scored firsts. 1958. 253p. Macrae, paper-covered boards with cloth backbone, $2.95.

Short biographical sketches of 10 American women who achieved success in different fields but all possessed the qualities of integrity, courage, and self-discipline: Marian Anderson, Lillian Wald, Agnes de Mille, Florence Ellinwood Allen, Katharine Cornell, Amelia Earhart, Eleanor Roosevelt, Kate Smith, Marguerite Higgins, and Juliette Gordon Low. In relating their struggles and achievements the author emphasizes the dedication and singleness of purpose of each and indicates the qualifications needed by anyone wishing to follow a similar career. Didactic and prosaically written but will be useful where collective biography is needed. Junior high and high school.

920.7 Women in the U.S.—Biog. 58-12064 (W)

**Freuchen, Peter.** I sailed with Rasmussen.

Suggested for older boys. See also note on p.258.

**Gibson, Althea.** I always wanted to be somebody. Harper, $3.50.

In an honestly and simply written autobiography Negro athlete Althea Gibson tells how she grew from a defensive adolescent, playing truant and fighting in the streets of Harlem, into a socially accepted and internationally known tennis champion. Recommended for mature girls. See also note in BOOKLIST 55:235, Ja 1 59.

**Hall, Gordon Langley.** Princess Margaret.

See note on p.258.

**Halsey, Maxwell Nicoll.** The new Let's drive right; a textbook for courses in driver education. With study aids by Leslie R. Silvernale. 1958. 320p. illus. Scott, Foresman, paper-covered boards with cloth backbone, $3.

Revision of an authoritative driver education textbook first published in 1954 and listed in BOOKLIST 51:87, O 15 54. Though essentially the same in content the text of the new edition has been reorganized and to some extent rewritten, and the format, using two-column pages, is smaller and more compact.

629.28 Automobile drivers 57-59466 (W)

**Hammond-Innes, Ralph.** The land God gave to Cain; a novel of Labrador. Knopf, $3.95.

Young Ian Ferguson is compelled by a mysterious radio S.O.S. to undertake a hazardous journey into the Labrador wilderness in a rousing story by the author of *The wreck of the Mary Deare* (BOOKLIST 53:147, N 15 56). Adventure, mystery, and suspense for mature boys. See also note in BOOKLIST 55:214, D 15 58.

**Harrod, Kathryn E.** Master bridge builders; the story of the Roeblings.

See note on p.265.

**Hoke, Helen** and **Randolph, Boris,** *comps.* Puns, puns, puns.

See note on p.256.

**Ilton, Paul.** The Bible was my treasure map. Messner, $5.

Young people who enjoy popular archaeology will find this an absorbing account of the writer's adventures as a free-lance archaelogist in the Holy Land. See also note in BOOKLIST 55:152, N 15 58.

**Jablonski, Edward** and **Stewart, Lawrence D.** The Gershwin years. Doubleday, $6.95.

The Gershwins and their times presented through lively text and numerous illustrations in a pictorial biography suitable for young people interested in the musical theater. Suggested for larger collections. See also note in BOOKLIST 55:213, D 15 58.

**Lamburn, John Battersby Crompton.** A hive of bees.

See note on p.253.

**Moscati, Sabatino.** Ancient Semitic civilizations. Putnam, $5.

Authoritative, well-organized, and readable, this comparative survey of the early civilizations of the Middle East is recommended for high school libraries and larger young people's departments as supplementary reading in ancient history. See also note in BOOKLIST 55:118, N 1 58.

**Overstreet, Harry Allen** and **Overstreet, Bonaro (Wilkinson).** What we must know about communism. Norton, $3.95.

A lucid, thorough, and forceful analysis of communist theory and practice and the communist threat to democracy. Recommended for mature young people. See also note in BOOKLIST 55:142, N 15 58.

**Peet, Louise (Jenison).** Young homemakers' equipment guide.

Suggested for high school libraries as possible supplementary reading and reference in home economics. See also note on p.254.

**Poole, Lynn.** Ballooning in the space age.

See note on p.265.

**Priolo, Joan B.** Ceramics, and how to decorate them.

See note on p.255.

**Rounds, Glen.** Wildlife at your doorstep.

See note on p.265.

**Savage, Katharine.** The story of the Second World War.

See note on p.266.

**Sloane, Eric.** The seasons of America past.

See note on p.254.

**Slobodkin, Louis.** The first book of drawing.

See note on p.266.

**Steinberg, Alfred.** Mrs. R; the life of Eleanor Roosevelt. Putnam, $5.

More substantial than Harrity and Martin's *Eleanor Roosevelt; her life in pictures* (BOOKLIST 55:124, N 1 58), this detailed but well-rounded and illuminating adult biography of Eleanor Roosevelt will be of interest to older girls. See also note in BOOKLIST 55:8, S 1 58.

**Tannenbaum, Beulah** and **Stillman, Myra.** Understanding time: the science of clocks and calendars.

May be useful with slow readers. See also note on p.266.

**Woody, Regina Llewellyn (Jones).** Young dancer's career book. Drawings by Arline K. Thomson and illus. with photos. 1958. 185p. illus. Dutton, $3.50.

The editor of the Young Dancer section of *Dance Magazine*, also author of ballet books for children, offers an informal but authoritative and thorough guide to careers in dancing. Considering modern and ethnic dance as well as classical ballet, with separate chapters on teaching, choreography, dance notation, and dance therapy, she discusses training, education, vocational opportunities, and special problems related to each. Historical information, brief biographical sketches, and quotations from leading figures in the dance world broaden the scope of a book written for would-be dancers but of interest to the general reader as well. From junior high age up.

793.3069 Dancing—Vocational guidance 58-9577 (W)

**Worthington, Marjorie (Muir).** Miss Alcott of Concord. Doubleday, $4.50.

Older girls will find the author of *Little Women* and also a number of her famous contemporaries clearly drawn in this well-documented biography. See also note in BOOKLIST 55:8, S 1 58.

**Young, Bob** and **Young, Jan.** Across the tracks. 1958. 192p. Messner, $2.95.

The problems of racial intolerance and conflict are adequately if somewhat superficially dramatized in a believable story for teen-age girls. Its heroine, pretty and talented Betty Ochoa, is a popular senior running for office at Bellamar High School in California when a gang fight among the Mexican students living "across the tracks" creates tension between Mexican and white students and threatens her security. Betty has some unhappy moments and does some honest soul searching before she finds the way to promote better relations between the two groups and learns a new pride in her Mexican heritage.

58-10924 (W)

# Children's books

**Acheson, Patricia C.** Our Federal Government: how it works. Illus. with drawings by Everett Raymond Kinstler. 1958. 168p. illus. Dodd, $3.

Beginning with the need for a government and the significance of the Constitution a high school teacher, author of *America's colonial heritage* (BOOKLIST 54:23, S 1 57), describes the organization and functions of the Federal government as conceived in the Constitution, then shows how it has developed and expanded into its present complicated structure of departments, committees, agencies and quasi-agencies. A lucid and instructive introduction of interest and value to young citizens of junior high and high school age.

353 U.S.—Government 58-13099 (W)

**Baker, Margaret Joyce.** Homer goes to Stratford. Illus. by W. T. Mars. 1958. 141p. illus. Prentice-Hall, $2.95.

In a third book about the scholarly talking tortoise of *Homer sees the queen* (BOOKLIST 50:188, Ja 1 54), Homer accompanies the three Brown sisters and their aunt on a walking tour to Stratford-on-Avon to visit Shakespeare's birthplace. The children's holiday adventures in which the unpredictable Homer plays a leading role are skillfully and agreeably interwoven with information about Shakespeare's life and plays. Grades 4-6.

England—Stories 58-11011 (W)

**Barr, George.** Research ideas for young scientists. Illus. by John Teppich. 142p. illus., diagrs. McGraw-Hill, $3.

An intriguing book of fresh, easy-to-do experiments in the fields of electricity and magnetism, transportation, sound and light, the human body, weather, water, insects, plants, distance, and time provides simple research projects for young scientists and may suggest ideas for original research. Well illustrated with drawings and diagrams; a bibliography is included at the end of each chapter. The author is consultant in elementary science for the New York Board of Education. Grades 5-8.

500 Science 58-12991 (W)

**Berna, Paul.** The horse without a head. Illus. by Richard Kennedy. Tr. from the French by John Buchanan-Brown. 1958. 180p. illus. Pantheon, $2.75.

A memorable story of a gang of 10 children who live in a derelict neighborhood in an industrial suburb of Paris. Their favorite occupation is riding recklessly at terrific speed down Poverty Lane on a headless wooden horse mounted on three iron wheels. With vivid characterization and much local color, the exciting narrative tells of the united action taken when the horse is mysteriously stolen; the outraged, resourceful children not only track down the thieves to recover their beloved horse but in so doing are instrumental in the capture of a gang of train robbers. A convincing portrayal of childhood. Grades 4-7.

France—Stories 58-13488 (W)

**Bulla, Clyde Robert.** I went for a walk; a read-and-sing book, by Lois Lenski. Music by Clyde Robert Bulla. 1958. 48p. illus. 6¼ x 7¼ in. Walck, $2.

Short verses set to simple little tunes and typical Lenski pictures describe the things a small child sees and the people he meets as he walks up and down the streets of his neighborhood. Just right for the preschooler and the first grader. Ages 3-6.

784 Songs 58-10295 (W)

**Carson, Rachel Louise.** The sea around us. A special ed. for young readers. Adapted by Anne Terry White. 1958. 165p. illus. 11¼ in. Simon & Schuster, paper-covered boards with cloth backbone, $4.95; Goldencraft cloth, $6.65.

Covering the same phases of marine phenomena as does the original and retaining its flavor this juvenile edition of Carson's *The sea around us* (BOOKLIST 47:301, My 1 51) is an unusually satisfactory adaptation. The colored photographs, drawings, and maps on almost every page add to the fascination of the large volume. Grades 5-9.

551.46 Ocean 58-59634 (W)

**Embry, Margaret.** Kid sister. Illus. by Don Freeman. 1958. 165p. illus. Holiday, $2.50.

The kid sister in this book is fifth-grader Zib Pauley who brings home a baby hooded rat to raise as a pet. Zib's difficulties at home, especially with her boy-crazy, teen-age sisters, and at school in her efforts to keep and protect the rat she has named Rosemary are recounted with good-natured humor in a diverting if undistinguished family story. Grades 4-6.

58-3775 (W)

**Emery, Anne.** First love, farewell.

See note on p.262.

**Forsee, Aylesa.** American women who scored firsts.

See note on p.262.

**Harrod, Kathryn E.** Master bridge builders. 1958. 192p. illus. Messner, $2.95.

A worthwhile narrative biography of John Roebling, one of the great civil engineers of the nineteenth century, and his son Washington. The interesting account begins with John Roebling's boyhood and education in Germany, tells of his emigration to America and his establishment of a German farm colony in Pennsylvania, and traces his engineering career from his manufacture of wire rope and his first suspended aqueduct to his greatest achievement, the Brooklyn Bridge. The completion of the Brooklyn Bridge by Washington Roebling is recounted in the final portion of the book. Junior high and high school.

B Roebling, John Augustus || Roebling, Washington Augustus 58-10928 (W)

**Jupo, Frank.** The adventure of light, written and illus. by [the author]. 1958. [59]p. illus. Prentice-Hall, $2.95.

The history of lighting from primitive man's first discovery of fire to the electric light, recent developments such as the luminescent panel, and the possibility of lighting by atomic power. Clearly presented in a readable style and attractive format. Grades 4-6.

535 Lighting 58-12687 (W)

**Marsh, Roy Simpson.** Moog. 1958. 188p. illus. Macrae, $2.95.

Moog is a huge sled dog belonging to Tom Fay, an Alaskan fur trader. The story of their adventures together tracking down a thief, trading among the Eskimos, and surviving the rigors of the Far North, though not particularly well written, is engrossing in its picture of life in a vast frozen world and of a great dog. Grades 6-9.

Dogs—Stories || Alaska—Stories 58-12063 (W)

**Miller, Bertha E. (Mahony) and others,** *comps.* Illustrators of children's books, 1946-1956.

See note on p.255.

**Palazzo, Tony.** The little red hen, retold and illus. by [the author]. 1958. [29]p. illus. 10½ in. Garden City Books, $1; prebound, 50c net extra.

The familiar cumulative tale satisfactorily told and appealingly illustrated in color and in black and white. The numerous double-spread pictures are not marred to any appreciable extent by prebinding. Ages 3-6.

58-8793 (W)

**Poole, Lynn.** Ballooning in the space age. Illus. by Gustav Schrotter. 1958. 160p. illus. Whittlesey, $3.

A valuable survey of significant events in the 175-year history of free-ballooning from Montgolfier's "smoke" balloon in 1783 to the plastic balloons of modern technology. Factually and with animation the author of *Frontiers of science* (BOOKLIST 54:648, Jl 15 58) explains the hows and whys of balloon operation, describes dramatic and perilous ascensions of balloon pioneers, reports on scientific investigations being conducted from balloons today, and forecasts the vital role of balloons in future high-altitude research. Grades 6-9.

629.132 Balloons 58-13013 (W)

**Rounds, Glen.** Wildlife at your doorstep. Text and drawings by [the author]. 1958. 115p. illus. Prentice-Hall, $3.

In a companion volume to his *Swamp life* (BOOKLIST 54:258, Ja 1 58) the author-artist writes informally and perceptively about birds, wasps, spiders, snakes, squirrels, and other kinds of small wildlife which he has watched "working at complicated trades"

within sight of his doorstep. His captivating close-up observations, agreeable style of writing, and effective illustrations make rewarding reading for the naturalist. Good for family sharing. Grades 5-10.

574 Nature study 58-13697 (W)

**Savage, Katharine.** The story of the Second World War. 1958. 271p. illus. Walck, $4.

Concisely and clearly a British writer who served with the Ministry of Information traces the underlying causes of World War II and follows its course in all theaters from the invasion of Poland to the Japanese surrender. While the rather solid appearance of the book may deter some readers the comprehensive account will be read with real interest by many; valuable for reference. Illustrated with photographs and maps. Grades 6-12.

940.53 World War, 1939-1945 58-10299 (W)

**Slobodkin, Louis.** The first book of drawing. 1958. 68p. illus. Watts, $1.95.

To enable the beginning artist to draw with some confidence a well-known artist and sculptor here shares ideas and methods which have been helpful to him. Illustrating his points with his own fine drawings he discusses shapes, human and animal anatomy, and movement, touches on perspective, then deals in somewhat more detail with materials, tools, media, and techniques. For the more serious artist than is Kessler's *Art is everywhere* (BOOKLIST 55:244, Ja 1 59) which is more concerned with painting than with drawing. Grade 5 and up.

741 Drawing—Instruction 58-11352 (W)

——The space ship returns to the apple tree. 1958. 127p. illus. Macmillan, $2.50.

Marty, the Junior Scientist Explorer from the planet Martinea who landed his space ship on the apple farm of Eddie Blow's grandmother in *The space ship under the apple tree* (BOOKLIST 49:161, Ja 1 53), makes a return visit, this time in a new astral rocket disk which can be disguised as a small automobile. While the present story relies to some extent on the first, Eddie's adventures with the Martinean on a four-day sightseeing jaunt around the U.S.A. via space ship are amusing and, with the equally humorous illustrations, should entertain young readers. Ages 8-10.

58-11080 (W)

**Tannenbaum, Beulah** and **Stillman, Myra.** Understanding time: the science of clocks and calendars. Illus. by William D. Hayes. 1958. 143p. illus. Whittlesey, $3.

An interesting and informative book traces the development of methods used in reckoning time, both hours and years, explaining the principles of time-measuring devices from the sundial to different kinds of mechanical clocks. It also discusses the standardization of time and the relationship between time and space. Grades 5-8.

529 Time || Clocks || Calendars 58-13019 (W)

**Tresselt, Alvin R.** The frog in the well. Illus. by Roger Duvoisin. 1958. [27]p. illus. 10 in. Lothrop, $2.75.

A jolly picture-book story of the foolish frog who thought the well in which he lived was the whole world until the well dried up and he was forced to leave. The classic moral tale is delightfully told and the appropriately colored pictures are bright and gay. Ages 4-8.

58-11819 (W)

**Whitney, Phyllis A.** Secret of the Samurai sword. 1958. 206p. Westminster, $2.95.

Two Americans visiting their writer grandmother in Japan become acquainted with their neighbors, Japanese Hiro and his nisei cousin Sumiko, and with their help solve the mystery of the ghost that haunts Gran's garden. Not only a well-plotted mystery but a good story of the friendship of the four young people of different races and customs and of the nisei girl's bitter conflict between her American background and the Japanese ways to which she is expected to conform. Grades 6-8.

Japan—Stories 58-8800 (W)

**Wilson, Mike.** Boy beneath the sea. Text by Arthur C. Clarke. 1958. 64p. illus. 10 in. Harper, $2.50.

To give some idea of the exciting and interesting things to be found beneath the sea a photographer and a science writer, both skin divers, recount the activities of several young divers met on their first expedition to Ceylon. Enticing photographs and brief text describe the wonders seen by the boys—coral, tropical fish, wrecks, and relics—and show something of the diving equipment and techniques used in underwater exploration. Grades 5-8.

797.2 Diving, Submarine || Marine biology 58-9782 (W)

**Woody, Regina Llewellyn (Jones).** Young dancer's career book.

See note on p.264.

## EDITIONS

**Bendick, Jeanne.** The first book of airplanes. Pictures by the author. 1958. 63p. illus. Watts, $1.95.

The 1952 edition listed in BOOKLIST 48:344, Je 15 52 has been completely rewritten, newly illustrated, and brought up to date with considerable new material. Grades 3-6.

629.1 Aeronautics 58-10938 (W)

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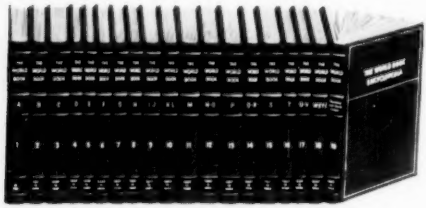

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